

GABRIELLA GOLDSTEIN
SAG-E (Taft Hartley) / EMC (18 weeks)

Theater

ROMEO AND JULIET	Lady Capulet	Silicon Valley Shakes.	Tonya Duncan
METAMORPHOSES	Alcyone and others	The Pear/Dragon Theatres	Giulio Perrone
THE REVOLUTIONISTS	Olympe	Palo Alto Players	Tessa Corrie
SOMEWHERE	Sybil	Pear/Perspective Theatre	John R. Lewis
PERICLES	Thaliard/Lychorida	SF Shakespeare Festival	Rebecca Ennals; Carla Pantoja; Elizabeth Carter
TEA FOR THREE	Pat Nixon	Palo Alto Players	Patrick Klein
ROE	Sarah Weddington	Foothill Theatre Arts	Tom Gough
KING LEAR	Duke of Cornwall	SF Shakespeare Festival	Elizabeth Carter
A DOLL'S HOUSE PART 2	Nora	Palo Alto Players	Jeffrey Lo
VOICES OF THE EARTH	Ensemble	Stanford Rep. Theater	Rush Rehm
DEMOCRATICALLY SPEAKING	Ensemble	Stanford Rep. Theater	Rush Rehm
A MONTH IN THE COUNTRY	Natalya	Stanford Rep. Theater	Rush Rehm
LOVE MONEY GOD DRINK CHRIST	Mary	Dixon Place	Greg Taubman
THE LOVER	Sarah	Convergent Theater Co.	Anthony Wofford
BLITHE SPIRIT	Elvira	West Valley Playhouse	Branda Lock
THE BOOMERANG EFFECT	Janetta	The Zephyr Theater	Damaso Rodriguez

Readings/Workshops

8-2-5 Cherry	Mia	PlayGround SF	Norman Gee
YOUNG PLAYWRIGHTS' FEST.	Various	TheatreWorks	Jeffrey Lo

Pilots

BIT	Co-Star	Chocolate Chip Media	Morgan Matthews
BLIND DATE (Olde English Comedy)	Lead	Olde English	Raphael Bob-Waksberg
SO NOVA (CBS Optioned Pilot)	Lead	QueLindo Films	Drew Lindo

Film

ONE AGAINST THE HOUSE	Supporting	Wild Dogs Prod.	Mike Fredianelli
PRIVATE TIME	Lead	One Star's Light	Terrance Magee

Commercials

TURBO TAX	Internet Usage
CUROLOGY SKINCARE	Internet Usage
ABC PLUMBING AND HEATING	Chicago Area TV Network Usage
TRAVELON BAGS	Print Model for Magazine and Catalog Usage

Voice Over

List of Audio Books upon request (all with Audible.com)

Training

The Juilliard School, Drama Division, Scholarship Recipient
Barnard College, Columbia University, BA in English Literature, Graduated Magna Cum Laude
Advanced Jazz Dance, Zohar Dance Studio in Palo Alto with Daynee Lai-Krauss and Vivian Sam
1st place winner at The Juilliard Star Ballroom competition in Tango, Swing, and Rhumba
Lots of accents, British RP in particular

Awards

Nominated for San Francisco Bay Area Theatre Critics Circle Award for Excellence in Theatre – Principal Performance in a Drama (in a house with 300 seats or more)

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